

61

A. 1

A. 2

T. 1

T. 2

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn

Voc.

B.V.

Guit.

Pno

Bass

Dr.

4

f *Bb13* *F7*

f *f* *Bb13* *F7*

f *Bb13* *F7*

on on and the beat goes on

V.S.

Score for "The Beat Goes On" (Page 10). The score is in 4/4 time and features a key signature of one sharp (F#).

Instrumentation and Parts:

- A. 1:** Trumpet 1, starting at measure 65 with a forte (*f*) dynamic. It plays a melodic line with triplet accents.
- A. 2:** Trumpet 2, starting at measure 65 with a mezzo-forte (*mf*) dynamic. It plays a supporting line.
- T. 1:** Trombone 1, starting at measure 65 with a mezzo-forte (*mf*) dynamic. It plays a supporting line.
- T. 2:** Trombone 2, starting at measure 65 with a mezzo-forte (*mf*) dynamic. It plays a supporting line.
- Bar.:** Baritone, starting at measure 65. It plays a rhythmic line.
- Tpt. 1:** Trumpet 1, starting at measure 65 with a forte (*f*) dynamic. It plays a melodic line with triplet accents.
- Tpt. 2:** Trumpet 2, starting at measure 65 with a forte (*f*) dynamic. It plays a melodic line with triplet accents.
- Tpt. 3:** Trumpet 3, starting at measure 65 with a forte (*f*) dynamic. It plays a melodic line with triplet accents.
- Tpt. 4:** Trumpet 4, starting at measure 65 with a forte (*f*) dynamic. It plays a melodic line with triplet accents.
- Tbn. 1:** Trombone 1, starting at measure 65 with a mezzo-forte (*mf*) dynamic. It plays a supporting line.
- Tbn. 2:** Trombone 2, starting at measure 65 with a mezzo-forte (*mf*) dynamic. It plays a supporting line.
- Tbn. 3:** Trombone 3, starting at measure 65 with a mezzo-forte (*mf*) dynamic. It plays a supporting line.
- B. Tbn:** Baritone Trombone, starting at measure 65. It plays a rhythmic line.
- Guit.:** Guitar, starting at measure 65. It plays a rhythmic line with chords F/C and Dm.
- Pno:** Piano, starting at measure 65 with a forte (*f*) dynamic. It plays a rhythmic line with chords F/C and Dm.
- Bass:** Bass, starting at measure 65. It plays a rhythmic line with chords F/C and Dm. The part ends with a double bar line and a 2-measure rest.
- Dr.:** Drums, starting at measure 65 with a forte (*f*) dynamic. It plays a rhythmic line.

Rehearsal Mark: A square box containing the letter "F" is placed above the first staff (A. 1) at the beginning of the score.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full-band arrangement, likely for a recording or a large ensemble. The score is written for the following parts:

- Vocals:** A. 1 (Lead), A. 2 (Harmony), T. 1 (Tenor), T. 2 (Tenor), Bar. (Baritone).
- Instrumental:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4 (Trumpets); Tbn. 1, Tbn. 2, Tbn. 3 (Tenor Trombones); B. Tbn. (Baritone Trombone); Guit. (Guitar); Pno. (Piano); Bass; Dr. (Drums).

The score is in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The tempo is marked "Moderato". The score is divided into measures, with measure numbers 69, 70, 71, and 72 indicated at the beginning of each system. The vocal parts feature a lead melody in A. 1, with harmonies in A. 2, T. 1, and T. 2. The instrumental parts include a complex arrangement of brass, guitar, piano, and drums, with various dynamics and articulations marked throughout.

The Beat Goes On

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and a rock band. The key signature is G major (one sharp), and the time signature is 4/4. The score is divided into four measures, with a key signature change to C major (no sharps or flats) in the final measure. The instruments and their parts are as follows:

- A. 1:** Treble clef, G major key signature. The part begins with a rest, followed by a quarter note G, a quarter note A, and a quarter note B. The part ends with a quarter note G.
- A. 2:** Treble clef, G major key signature. The part begins with a rest, followed by a quarter note G, a quarter note A, and a quarter note B. The part ends with a quarter note G.
- T. 1:** Treble clef, G major key signature. The part begins with a rest, followed by a quarter note G, a quarter note A, and a quarter note B. The part ends with a quarter note G.
- T. 2:** Treble clef, G major key signature. The part begins with a rest, followed by a quarter note G, a quarter note A, and a quarter note B. The part ends with a quarter note G.
- Bar.:** Bass clef, G major key signature. The part begins with a rest, followed by a quarter note G, a quarter note A, and a quarter note B. The part ends with a quarter note G.
- Tpt. 1:** Treble clef, G major key signature. The part begins with a rest, followed by a quarter note G, a quarter note A, and a quarter note B. The part ends with a quarter note G.
- Tpt. 2:** Treble clef, G major key signature. The part begins with a rest, followed by a quarter note G, a quarter note A, and a quarter note B. The part ends with a quarter note G.
- Tpt. 3:** Treble clef, G major key signature. The part begins with a rest, followed by a quarter note G, a quarter note A, and a quarter note B. The part ends with a quarter note G.
- Tpt. 4:** Treble clef, G major key signature. The part begins with a rest, followed by a quarter note G, a quarter note A, and a quarter note B. The part ends with a quarter note G.
- Tbn. 1:** Bass clef, G major key signature. The part begins with a rest, followed by a quarter note G, a quarter note A, and a quarter note B. The part ends with a quarter note G.
- Tbn. 2:** Bass clef, G major key signature. The part begins with a rest, followed by a quarter note G, a quarter note A, and a quarter note B. The part ends with a quarter note G.
- Tbn. 3:** Bass clef, G major key signature. The part begins with a rest, followed by a quarter note G, a quarter note A, and a quarter note B. The part ends with a quarter note G.
- B. Tbn.:** Bass clef, G major key signature. The part begins with a rest, followed by a quarter note G, a quarter note A, and a quarter note B. The part ends with a quarter note G.
- Guit.:** Treble clef, G major key signature. The part begins with a rest, followed by a quarter note G, a quarter note A, and a quarter note B. The part ends with a quarter note G.
- Pno:** Treble and Bass clefs, G major key signature. The part begins with a rest, followed by a quarter note G, a quarter note A, and a quarter note B. The part ends with a quarter note G.
- Bass:** Bass clef, G major key signature. The part begins with a rest, followed by a quarter note G, a quarter note A, and a quarter note B. The part ends with a quarter note G.
- Dr.:** Drum set, G major key signature. The part begins with a rest, followed by a quarter note G, a quarter note A, and a quarter note B. The part ends with a quarter note G.

The Beat Goes On

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a large ensemble, including vocalists and a wide range of instruments. The score is written in G major (one sharp) and 4/4 time. It begins at measure 77 and spans four measures. The vocal parts (A. 1, A. 2, T. 1, T. 2, Baritone) feature a mix of melody and harmony, with some parts having lyrics. The instrumental parts include brass (Tpt. 1-4, Tbn. 1-3, B. Tbn), guitar, piano, bass, and drums. The piano part is particularly prominent, with complex chordal textures. The guitar and bass parts provide harmonic support, while the drums maintain a steady rhythm. The score is a high-quality, professional-grade arrangement, likely intended for a recording or a live performance by a large ensemble.