

Score (concert)

Réjean Marois

El reflejo del agua

inspired by a painting from Frida Kahlo (1907-1954)

Flute - Oboe (E.Horn) - Bb Clarinet (Bass Clar.) - Bassoon
F. Horn - Bb Trumpet - Trombone
Percussion - Piano
Violin I - Violin II - Viola - Cello - Double bass.

Duration: 7:35

El reflejo del agua

Réjean Marois

5
4

$\text{♩} = 90$

Réjean Marois

Flute

Oboe
(e. Horn)

Bb Clarinet
(b. clar.)

Bassoon

F Horn

Bb Trumpet

Trombone

Glockenspiel

Percussion (one player)
(Glock - Vib - Tom-t -
Bass dr. - Cym - Tam-t -
Tamb - Temp-BI - Snare)

Vibraphone

To Tom-t.

Piano

Ped

5
4

$\text{♩} = 90$

Violin 1

Violin 2

Viola

Cello

Double bass

7

4/4

Fl.

Ob.

Cl.

Bsn.

Hr.

Trp.

Trb.

Glock.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

C. B.

mp

6

pp

mf

Tom-toms

Red.

12 5/4

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hr. *mf*

Trp. *mf*

Trb. *mf*

Glock. *pno*

Tom-t. *f* To Vib.

Pno. *mp*

Vln. 1 *mf* *p*

Vln. 2 *mf* *mf*

Vla. *mf* *mf* *p*

Cel. *mf* *p*

C. B. *pizz* *mf* *mf*

A page of a musical score for a symphony orchestra. The score is written for measures 12 to 16. The key signature has one sharp (F#) and the time signature is 5/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) have complex melodic and harmonic parts. The brass (Horn, Trumpet, Trombone) and percussion (Glockenspiel, Tom-tom) provide rhythmic and tonal support. The piano part is also present. Dynamics range from *mf* (mezzo-forte) to *p* (piano). There are various musical markings such as *mf*, *p*, *f*, *mp*, *pizz*, and *pno*. There are also some performance instructions like "To Vib." and "pizz". The score is written in a clear, professional style with standard musical notation.

El reflejo del agua

18

Fl. *mp* *mf*

Ob. *mp* 3 *mf* 3 3 3 3

Cl. *mp* 6 *mf* 6 6 6 6

Bsn. *mp* 6 *mf*

Hr. *sfz*

Trp. *sfz*

Trb. *f* 3

Glock. *mp*

Vib. *mp* To Cymb (soft m.) Cymbals soft mall. *mf* To T.-t. Tam-tam

Pno. *mf*

Vln. 1 *mp* *mf*

Vln. 2 *p* *mf*

Vla. *mp* 3 *mf* 3 3 3 3

Cel. *mp* *mf*

C. B. arco *mp* *mf*

5/4 4/4

22 $\frac{4}{4}$ = 72

Fl.

To Eng. Hn.

Ob.

To B. Cl.

Cl.

Bsn.

Hr.

Trp.

Trb.

B. D.

To Glock.

Glockenspiel

To Tamb.

Tambourine

To Tom-t.

T.-t.

Pno.

Vln. I

Vln. 2

Vla.

Cel.

C. B.

El reflejo del agua

34

7

30 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl.

Eng. Hn.

B. Cl.

Bsn.

Hr.

Trp.

Trb.

Tamb.

Tom-t.

Pno.

34 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. 1

Vln. 2

Vla.

Cel.

C. B.

fp *pp* *f* *ff* *f* *pizz* *mf* *pizz* *mf* *pizz* *mf* *pizz* *mf*

[illegible]

[illegible]

El reflejo del agua

10

[illegible]

[illegible]

El reflejo del agua

12

64

3/4

67

4/4

Fl.

Hrb.

B. Cl.

Bsn.

Hr.

Trp.

Trb.

Tamb.

Tom-t.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

C. B.

mp

mf

p

open

Cymbals

Tom-toms

arco