

Deposuit Potentes

from J.S. Bach "Magnificat"

arr: Rejean Marois

$\text{♩} = 96 \text{ 1/2 X feel}$

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Bass Trombone *f*

On D. C. only

Tenor *f* *Gm6* *D7(49)*

da-dat da-va da va da lu da lyu dat da-dat da-va da va da va da-la-u dat ba da va

Guitar *f* *Gm6* *D7(49)*

Piano *f* *Gm6* *D7(49)*

Bass Guitar *f* *Gm6* *D7(49)*

Drums *f* $\text{♩} = 96 \text{ 1/2 X feel}$

5

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

T. *mf*

J. Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

da va-u da va-u da va-u da-dat ba da va da va-a-va da va-a-va da va-a-va da va-a-va da ba

Gm Dm/F Ebmaj7

Gm Dm/F Ebmaj7

2

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a band, including vocal and instrumental parts. The score is written for a full band, including vocal and instrumental parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with a final measure marked with a double bar line and a repeat sign. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The instrumental parts include Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., T. (Trumpet), J. Gtr. (Jazz Guitar), Pno. (Piano), Bass, and Dr. (Drum). The vocal parts feature a mix of melody and harmony, with the instrumental parts providing a rich, textured background. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score is a full orchestration of the song, capturing the essence of the original recording.

[illegible]

5

[illegible]

[illegible]

Deposuit Potentes
Full Score

7

25

B Swing (in 6)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T.

J. Gtr.

Pno.

Bass

Dr.

B Swing (in 6)

Bb^{maj13} $Cm7$ $F13/C$ Bb^{maj13} $F7(SUS4)$ $F13$

Bb^{maj13} $Cm7$ $F13/C$ Bb^{maj13} $F7(SUS4)$ $F13$ Bb^{maj13}

Deposuit Potentes
Full Score

29

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T.

J. Gtr.

Pno.

Bass

Dr.