

Pour le projet Climat 2019.

Composite Rhythm Section

Vingt Ans

arr: Réjean Marois

Léo Ferré

$\text{♩} = 108$ Swing

bass

5

7 A

3

3

Dm Bbmaj7 E^{7(b9)} A^{7(b9)} Dm E⁹ A^{7(b9)}

II

3

3

Dm E⁹ Dm/F D^{7(b9)} Gm⁹ C⁹

14

3

Fmaj7 Bbmaj7 E⁹ A^{7(b9)}

2

Composite Rhythm Section

B

17

D^{7(b9)} G_m⁷ A^{7(b9)} A^{7(b5)} D_m

22

D_{m/C} B^{E7} E^{7(b9)} B^{b9} A^{7(b9)}

26

C

30

D_m B^{b7ma57} E^{7(b9)} A^{7(b9)} D_m E^{E7} A^{7(b9)}

34

D_m E^{E7} D_{m/F} D^{7(b9)} G_m⁷ C⁷

37

Fmaj7 Bbmaj7 E87 A7(b9)

40 **D**

D7(b9) Gm7 A7(b9) Bbmaj7 Bbmaj7 A7(b9)

44

Dm Dm/C B87 E7(b9)

48

Bb9 A7(b9) Dm E87 Dm/F D7(b9)