

Composite Rhythm Section

# Le coq et la pendule

arr. Réjean Marois

Straigh 8'ths  $\text{♩} = 152$

C. Nougaro/M. Vander 1979

A piano solo rhythm section consisting of two staves. The top staff is in treble clef, 4/4 time, with a tempo of 152 BPM. It features eighth-note patterns with slurs. The bottom staff is in bass clef, 4/4 time. The section is labeled "piano solo".

5 A

A musical section starting at measure 5, labeled "A". The key signature changes from C major to F major. The bass line consists of diamond-shaped notes.

9

A musical section starting at measure 9. The bass line consists of diamond-shaped notes. Chords labeled: D7(b9) #5, G7(SUS4), G7.

13

A musical section starting at measure 13. The bass line consists of diamond-shaped notes. Key signature changes back to C major. Chords labeled: C major, F major.

17

A musical section starting at measure 17. The bass line consists of diamond-shaped notes. Chords labeled: D7(b9) #5, G7(SUS4), G7, G#07.

V.S.

## Composite Rhythm Section

21 **B**

Am<sup>11</sup> Am C/G Fmaj<sup>9</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>11</sup> Dm

26

Dm/C G7(SUS4) G7 G7 G7 C%

30

Fmaj<sup>9</sup> D7(<sup>b9</sup><sub>#5</sub>) G7(SUS4)

35

C% Db<sup>13</sup> C% Db<sup>13</sup>

+ basse & drum

39 **C**

*C%*

*Fmaj9*

43

*D7(b9)*

*G7(SUS4)* *G7*

*G07* *G7*

47

*C%*

*Fmaj9*

51

*D7(b9)*

*G7(SUS4)* *G7*

*G07* *G7* *G#07*

55 **D**

*A<sub>m</sub>11* *A<sub>m</sub>* *C<sup>6</sup>/G*

*Fmaj9* *F(ADD2)*

*Em<sup>7</sup>* *A<sup>7</sup>*