

# Composite Rhythm Section    Le coq et la pendule

arr. Réjean Marois

**Straigh 8'ths** ♩ = 152

C. Nougaro/M. Vander 1979

piano solo

5 **A**

9

13

17

V.S.

21 **B**

Am<sup>11</sup> Am C/G Fmaj<sup>9</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>11</sup> Dm

26

Dm/C G<sup>7</sup>(SUS<sup>4</sup>) G<sup>7</sup> G<sup>ø7</sup> G<sup>7</sup> C%

30

Fmaj<sup>9</sup> D<sup>7</sup>(b<sup>9</sup>) G<sup>7</sup>(SUS<sup>4</sup>)

35

C% Db<sup>13</sup> C% Db<sup>13</sup>

+ basse & drum

39

C

Measures 39-42, key of C major. The notation shows a piano accompaniment with chords C6, Fmaj9, and Fmaj9. The bass line consists of diamond-shaped notes.

43

Measures 43-46, key of D7(b9). The notation shows a piano accompaniment with chords D7(b9), G7(sus4), G7, G7, and G7. The bass line consists of diamond-shaped notes.

47

Measures 47-50, key of C6. The notation shows a piano accompaniment with chords C6, Fmaj9, and Fmaj9. The bass line consists of diamond-shaped notes.

51

Measures 51-54, key of D7(b9). The notation shows a piano accompaniment with chords D7(b9), G7(sus4), G7, G7, and G7. The bass line consists of diamond-shaped notes.

55

D

Measures 55-58, key of D major. The notation shows a piano accompaniment with chords Am11, Am, C6/G, Fmaj9, F(ADD2), Em7, and A7. The bass line consists of diamond-shaped notes.