

In The Scope Of Time

14

Fl.

Vln.

Pno.

*116*

This musical score section starts with a flute part featuring eighth-note patterns with grace notes. The violin part follows with similar eighth-note patterns. The piano part consists of sustained chords. The key signature changes from G major (two sharps) to E major (one sharp). Measure 116 ends with a dynamic *f*. Measures 117 and 118 continue with the same instrumentation and key signature, ending with another dynamic *f*.

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Fl.

Vln.

Pno.

*121*

This section begins with a flute solo in 3/2 time, marked *mp*. The violin joins in with eighth-note patterns, also marked *mp*. The piano provides harmonic support with sustained chords. The key signature changes to A major (no sharps or flats). Measures 121 and 122 show the instruments continuing their respective parts, maintaining the 3/2 time signature and dynamic *mp*.

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124

A musical score for three instruments: Flute (Fl.), Violin (Vln.), and Piano (Pno.). The score consists of four staves. The Flute and Violin staves begin with dynamic *mp*. The Piano staff begins with dynamic *mp*, followed by a forte dynamic *f*. The Flute and Violin staves transition to a dynamic *f* with a tempo marking *molto rit.*. The piano staff also transitions to a dynamic *f*. The score includes various slurs, grace notes, and dynamic markings throughout the measures.

Fl.

Vln.

Pno.

*molto rit.*

*f*

*f*