

B

48 Expressivo ♩ = 108

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Fl. *mf*

Vln.

no. *mp*



52

Musical score for Flute (Fl.), Violin (Vln.), and Piano (Pno.) showing measures 11-14.

Flute (Fl.): Measures 11-12: eighth-note patterns. Measure 13: rest. Measure 14: eighth-note patterns.

Violin (Vln.): Measures 11-12: rests. Measure 13: dynamic *mf*. Measures 14: eighth-note patterns.

Piano (Pno.): Measures 11-14: eighth-note patterns with dynamics and slurs.

In The Scope Of Time

7

55

Vln.

Pno.

This musical score section starts at measure 55. The Violin (Vln.) part features a melodic line with eighth-note patterns and grace notes. The Piano (Pno.) part provides harmonic support with sustained notes and eighth-note chords. Measure 56 begins with a piano dynamic (mf) marking. Measures 57 through 60 show the piano continuing its harmonic function while the violin's melodic line develops further.



60

molto rall.

Fl.

Vln.

Pno.

This section begins at measure 60. The Flute (Fl.) has a short rest followed by a rhythmic pattern. The Violin (Vln.) and Piano (Pno.) both play eighth-note patterns. Measure 61 shows a change in dynamics (mf) and time signature (3/2). Measures 62 and 63 continue with eighth-note patterns. Measure 64 starts with a piano dynamic (mf) marking. Measures 65 and 66 conclude the section with eighth-note patterns.