

In The Scope Of Time

(trio version)

Duration: 5:10

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Allegro giusto $\text{J} = 136$

The musical score consists of three staves: Flute (Fl.), Violin (Vln.), and Piano (Pno.). The Flute and Violin staves begin with eighth-note patterns, while the Piano staff begins with quarter notes. The score includes dynamic markings like *f* and *f.*, and time signature changes between common time and 3/2 time. The piano part features harmonic chords and bass notes. The flute and violin parts continue their eighth-note patterns across the measures, with the piano providing harmonic support.

8

This section starts with the Flute (Fl.) and Violin (Vln.) playing eighth-note patterns in common time (C). The Flute uses grace notes and slurs. The Violin follows with a similar pattern. The piano (Pno.) enters in common time (C) with eighth-note chords, marked *mf*. It then transitions to a section with sixteenth-note patterns, marked *mp*, which continues through the repeat sign.

Fl. *mf*

Vln. *mf*

Pno. *mf*

mp

mp



14

This section begins with a dynamic *f* for both Flute and Violin, continuing from the previous section. The Flute has a melodic line with grace notes and slurs. The Violin follows with a similar melodic line. The piano (Pno.) enters in common time (C) with eighth-note chords, marked *f*. It then transitions to a section with sixteenth-note patterns, marked *mp*, which continues through the end of the page.

Fl. *f*

Vln. *f*

Pno. *f*

mp

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3

Musical score for Flute (Fl.), Violin (Vln.), and Piano (Pno.) on page 18. The score consists of three staves. The Flute and Violin staves are positioned above the Piano staff, which is bracketed. The Flute and Violin staves begin with dynamic *f*, followed by *mp*, and then *f*. The Piano staff begins with *f*, followed by *mp*, and then *f*.



Musical score for Flute (Fl.), Violin (Vln.), and Piano (Pno.) showing measures 22-25. The score is in common time (indicated by 'C') throughout the measures shown. Measure 22 starts with a rest for the Flute and Vln., followed by a melodic line for the Flute. Measure 23 begins with a melodic line for the Vln. Measure 24 starts with a melodic line for the Pno. Measure 25 concludes the section.

26

Fl.

Vln. *mf*

Pno. *mf*

Fl.

Vln.

Pno. *mf*

=

32

Fl. *mf*

Vln. *f*

Pno. *mp* *f*

Fl.

Vln.

Pno. *mp* *f*