

BERGÈRE

ON THE POEM "BERGÈRE" FROM ÉMILE NELLIGAN (1879 - 1941)

MUSIC: RÉJEAN MAROIS

J = 68 DREAMILY

C FLUTE

CLARINET IN B_b

VIOLIN

VIOLONCELLO

VOICE TENOR

PIANO

J = 68 DREAMILY

PED.

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Musical score page 2, featuring six staves:

- Flute (F.L.):** Playing eighth-note patterns with grace notes, dynamic *p*, followed by sustained notes.
- Clarinet (CL.):** Playing eighth-note patterns with grace notes, dynamic *mp*, followed by sustained notes.
- Violin (VLN.):** Playing eighth-note patterns with grace notes, dynamic *mp*, followed by sustained notes.
- Cello (VC.):** Playing sustained notes.
- Trombone (T.):** Playing sustained notes.
- Piano (PNO.):** Playing eighth-note patterns with grace notes, dynamic *p*, followed by sustained notes.

Measure 7 starts with a dynamic *p*. The piano part includes a dynamic *mp* and a dynamic *p* with a 3:2 ratio. The flute, clarinet, violin, and piano parts include dynamics *mf* and *mp*. The piano part ends with a dynamic *mp*.

A bracket labeled "WITH MOTION" covers the flute, clarinet, violin, and piano parts from measure 7 to the end of the page.

BERGÈRE

14

POCO RALL.

(A) $\text{♩} = 76$ EXPRESSIVELY

FL.

CL.

VLN.

V.C.

MP

MP

3

T

Vous que j'ai mai— sous les grands houx, aux

POCO RALL.

(A) $\text{♩} = 76$ EXPRESSIVELY

PNO.

PED.

PED.

PED.

PED.

PED.

BERGÈRE

△

22

C

14

8 soirs d'

b6

hè - me,

de

bo - hè - me

cham - pê

tre

PN

PED.

PED

BERGÈRE

B

A TEMPO

5

Musical score for Flute (F.L.) and Clarinet (CL.) on page 28. The Flute part consists of six measures. Measure 1: Rest. Measure 2: B-flat eighth note, A eighth note, G eighth note, F eighth note, E eighth note, D eighth note. Measure 3: C eighth note, B-flat eighth note, A eighth note. Measure 4: Rest. Measure 5: B-flat eighth note, A eighth note, G eighth note, F eighth note, E eighth note, D eighth note. Measure 6: Rest. Dynamics: MP (measures 2, 5), MF (measures 4, 6). The Clarinet part starts in measure 6: B-flat eighth note, A eighth note, G eighth note, F eighth note, E eighth note, D eighth note. Dynamics: MF.

Musical score for Violin (Vln.) and Cello (Vc.) showing measures 11-16. The Violin part features sixteenth-note patterns with grace notes and dynamic markings (mp, mf). The Cello part provides harmonic support with sustained notes and sixteenth-note patterns. Measure 16 concludes with a fermata over the cello's eighth-note.

Musical score for 'Au fond du bois' in G major, common time. The vocal line starts with a rest, followed by a melodic line with lyrics: 'Vous que j'ai - mai sous les grands houx, aux soirs de bo-'. The score includes a clef, key signature, time signature, and a dynamic marking 'p'.

B A TEMPO

6

BERGÈRE

(C) A TEMPO

34

FL. - *mf*

CL. - *mf*

VLN. - *mf*

VC. - *mf*

T. hè - me de bo - hè-me cham pê - tre, Ber - gè re à la

PNO. { *p* *mf* *ped.*