

126

Spring time and we don't have no Sum-mer

Spring time and we don't have no Sum-mer

ri - ses to ze - ro in Spring time and we don't have no Sum-mer at

ri - ses to ze - ro in Spring time and we don't have no Sum-mer at

rall.

132  $\text{♩} = 120$  Ontario (The Black Fly)

T'was ear-ly in the spring when

T'was ear-ly in the spring when

all

T'was ear-ly in the spring when

all

T'was ear-ly in the spring when

$\text{♩} = 120$

## Canadian Portraits Canadiens

12

138

I de-cide to go for to work up on the woods in North On-ta-ri-o, and the un-em-ploy-ment of-fice said they'd

I de-cide to work on the woods in North On-ta-ri-o, and the un-em-ploy-ment of-fice said they'd

I de-cide to work on the woods in North On-ta-ri-o, and the un-em-ploy-ment of-fice said they'd

I de-cide to work on the woods in North On-ta-ri-o, and the un-em-ploy-ment of-fice said they'd

146

send me through to the Little Abi-ti-bi with the sur-vey crew. And the black flies the lit-tle black flies.

send me through oo sur-vey crew. And the black flies the lit-tle black flies.

send me through oo sur-vey crew. And the black flies the lit-tle black flies.

send me through oo sur-vey crew. And the black flies the lit-tle black flies.

156

Al-ways the black fly no mat-ter where you go. I'll die with theblack fly a pic-kin' my bones in North On-

Al-ways the black fly no mat-ter where you go. I'll die with theblack fly a pic-kin' my bones in North On-

Al-ways the black fly no mat-ter where you go. I'll die with theblack fly a pic-kin' my bones in North On-

Al-ways the black fly no mat-ter where you go. I'll die with theblack fly a pic-kin' my bones in North On-

165

rall. a tempo  $\text{♩} = 120$

ta - ri - o, i - o, in North On - ta - ri - o.

ta - ri - o, i - o, in North On - ta - ri - o.

ta - ri - o, i - o, in North On - ta - ri - o.

ta - ri - o, i - o, in North On - ta - ri - o.

rall. a tempo  $\text{♩} = 120$

$mf$

## Québec (Chevaliers de la table ronde)

8

mf

Che va - liers de la ta - ble

8

mf

Che va - liers de la ta - ble

(Melody) *mf*

Che va - liers de la ta - ble

(Melody) *mf*

Che va - liers de la ta - ble

8

181

ron - de al-lons voir si le vin est bon.

ron - de al-lons voir si le vin est bon.

ron - de al-lons voir si le vin est bon. Al-lons

ron - de al-lons voir si le vin est bon.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) and then to G major (one sharp). The time signature is common time. Measures 1-7 show a steady eighth-note pattern. Measure 8 begins with a forte dynamic (Forte) and includes a melodic line with eighth-note pairs and sixteenth-note patterns.

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*mp*

oui oui oui      non non non      al-lons voir si le vin est bon

oui oui oui      non non non      al-lons voir si le vin est bon

voir,      Al lons voir,      al-lons voir si le vin est bon

oui oui oui      non non non      al-lons voir si le vin est bon

195

—      oui oui oui      non non non      al-lons voir si le vin est

—      oui oui oui      non non non      al-lons voir si le vin est

—      Al - lons voir,      Al-lons voir,      al-lons voir si le vin est

—      oui oui oui      non non non      al-lons voir si le vin est