

Bon présage/Good Omen

Réjean Marois

♩ = 100 ♩ = ♩ ♩ ♩ = ♩ ♩

sop 1

sop 2

alto

piano

Cm G F D⁷_{sus} G

sl

s2

al

pn

G G Em F[#]_{sus} F^{#7}

Bon présage/Good Omen

2

sl

s2

al

pn

Bm Cm G/B Am⁷ G F C/E D⁷_{sus} D⁷

9

sl

s2

al

pn

9 G Em F⁷_{sus} F⁷ Bm Cm

Bon présage/Good Omen

Réjean Marois

♩ = 100 ♪ ♪ = ♩ ♪ ♪ = ♩ ♪ [3]

sop 1

sop 2

alto

sl

s2

al

Bon présage/Good Omen

2

9

sl

s2

al

8

Detailed description: This system contains measures 9 through 16 of the piece. It features three staves: 'sl' (soprano), 's2' (soprano 2), and 'al' (alto). The key signature has one sharp (F#). The 'sl' staff has a circled measure number '9' at the beginning. The 'al' staff has a circled measure number '8' at the beginning. The music consists of eighth and sixteenth notes, with some rests and ties.

17

sl

s2

al

8

Detailed description: This system contains measures 17 through 24. The 'sl' staff has a circled measure number '17' at the beginning. The 'al' staff has a circled measure number '8' at the beginning. The music continues with similar rhythmic patterns, including some rests and ties.

25

sl

s2

al

8

Detailed description: This system contains measures 25 and 26. The 'sl' staff has a circled measure number '25' at the beginning. The 'al' staff has a circled measure number '8' at the beginning. The music concludes with a final note and a fermata in the 'sl' staff.